

Merkaba of Sound



Jonathan Goldman

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What is the *Merkaba of Sound*? To begin, we must ask what the word “Merkaba” means. Depending upon your source, the word is either Egyptian or it is Hebrew.

In Egyptian, the word “Mer-ka-ba” translates as something similar to the concept of “Body-Mind-Spirit”. “Mer” refers to a specific light manifested by the one God. It was often perceived of as being two counter-rotating spinning fields of light. “Ka” refers to spirit of an individual person. “Ba” refers to the spirit’s perception of reality.

In Hebrew, it is more frequently spelled as “merkabah”, and it is usually translated as meaning a chariot. Most specifically, it is used by Ezekiel when he describes an object he encounters that is composed of a combination of celestial beings as well as interfacing wheels. Many perceive that this merkaba was actually some sort of disc shaped UFO. In particular, the Hebrew word merkabah may be understood as a device capable of creating an inter-dimensional wheel.

In the Hebrew tradition, the most popular way of creating this inter-dimensional field was through the repetitive chanting of the Tetragrammaton—the Divine Name—a “secret” Kaballistic sound. The Divine Name was said to be the personal name of God revealed to Moses on Mt. Sinai. It was a name that literally became banned in the Bible and then became lost. Because the true sounding was lost, it was chanted as the Hebrew letters “Yod”, “Hey”, “Vav” and “Hey”. The sounding of the

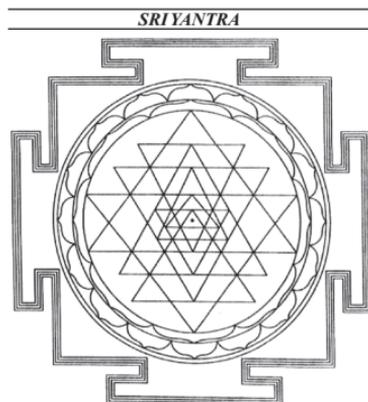
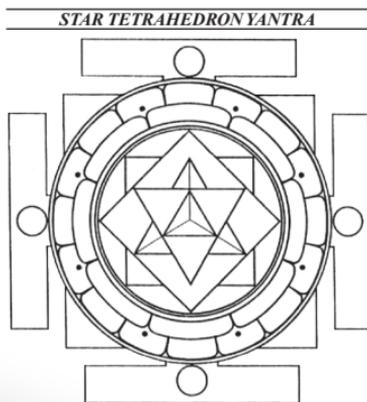
Tetragrammaton was said to create a powerful energetic chariot through which one could travel.

Nearly 20 years ago, I received as a sacred revelation on how to intone the Divine Name. This was not as four separate Hebrew consonants “Yod, Hey, Vav, Hey”, but as a specific, harmonically related sequence of vowels that when sounded resonated from the crown to the root chakra and then back to the crown. It became apparent that this sound was the Tetragrammaton, the Divine Name, the lost name of God. This is the sound I am intoning on “*Merkaba of Sound*”. For those interested in more information on this subject, my book *THE DIVINE NAME: The Sound That Can Change the World* is about this discovery, and how to learn to intone this sacred sound.

Within the last two decades, utilizing the Egyptian interpretation, the word “merkaba” has come to be understood as the geometric form of a star tetrahedron –specifically, a star tetrahedron composed of two counter rotating field that spin at the ratio of phi (1.618). Most frequently, the visualization of a phi oriented counter-rotating star tetrahedron has become synonymous with the term merkaba. Much of this is the result of the teachings of Drunvalo Melchizedek and can be in his books *THE ANCIENT SECRETS OF THE FLOWER OF LIFE*.

This recording of “*Merkaba of Sound*” utilizes both these concepts; resonance of the Divine Name as an intoned sound as well as incorporating phi as a sonic ratio to create a new experience in sacred vibrations. It is a powerful tool to align to higher levels of consciousness.

“Merkaba of Sound” is a project I’ve been working on for many years. It is composed of three different sonic layers. The first layer is the chanting of the “Om” by Lama Tashi, who at the time of this recording was Principle Chant Master of the Drepung Loseling Monastery. In the Hindu and Tibetan tradition, the “Om” is perceived as being the original sound of creation—it is, if you like, an Eastern version of the Divine Name. In addition, it is said that the sound of the “Om” creates the geometric form of the Shri Yantra, a sacred visualization tool (called a “mandala”). The Shri Yantra is a 2 dimensional representation of the Star Tetrahedron.



The second layer of *“Merkaba of Sound”* is composed of different frequencies that create and manifest the Phi ratio. As noted earlier, the Phi ratio is 1.618 and is called the Golden Section or Divine Proportion. This

ratio is found throughout nature, in everything from the relationship of the eye, fins and tail of the length of a dolphin's body, which all fall within the golden section to the spiral patterns of the Nautilus sea shell. Leonardo DaVinci's "Vitruvian Man" displays this ratio as does much of the sacred architecture through our planet. Different sacred geometric forms employs the phi ratios, particularly, the Star Tetrahedron and the counter-rotating field spin associated with its use in to affects one's spirit and body

Books have been written on the Phi Ratio. For those with further interest, please check out the abundance of material that is available. I first discovered the relationship of the Phi ratio and sound in the late 1990's through working with specifically created tunings forks that manifested this ratio. The effect was profound—it sounded to me as if I could both feel an extraordinary spiraling as well as hear the Angels sing. With regard to "***Merkaba of Sound***" nearly every audible sound has been created to be in Phi relationship to another sound on the recording.

The third layer of "***Merkaba of Sound***" is composed of the Divine Name—the Tetragrammaton which was discussed earlier. There is the actual intonation of the Divine Name which sounds periodically throughout this recording. In addition is another most extraordinary sound—what I refer to as the "Breath of God". It is the vocalization of the Divine Name encoded upon the in-breath and outbreath. This manner of vibrating the Divine Name is another method utilized in the Kaballastic traditions which can be found in many teachings, including those of Aryeh Kaplan and his book ***MEDITATION AND KABALLAH***.

For untold centuries, the sounding of the Divine Name has been the most common way in the Kaballistic Tradition of creating a Merkaba in order to travel to higher levels of consciousness. For those focused on the Egyptian perspective of the Merkaba, it is interesting to note that there are teachers such as Stephen Mehler, author of ***FROM LIGHT INTO DARKNESS*** who suggests that Moses was actually a high priest of Akhanton, the Pharaoh who tried to initiate the belief in the one God. This relationship suggests a major interface between Hebrew Kaballah and the Egyptian Mysticism.

Whether one is focused on a mathematical perspective, a geometric perspective, a spiritual perspective or a consciousness expanding perspective; regardless of whether one is coming from a Kaballistic tradition, an Egyptian tradition or some extraterrestrial tradition, “***Merkaba of Sound***” represents all these traditions and perspectives.

I trust you will enjoy this completed version of “***Merkaba of Sound***” which began many years and finally manifests now, so that it may be used as a wonderful tool of ascension, consciousness activation and more!

Blessings of Light & Love through Sound,

Jonathan Goldman

JONATHAN GOLDMAN, M.A. is an international authority on sound healing and a pioneer in the field of harmonics. He is author of **HEALING SOUNDS, SHIFTING FREQUENCIES, THE LOST CHORD**, the best-selling **THE 7 SECRETS OF SOUND HEALING, CHAKRA FREQUENCIES** (co-authored with his wife Andi), and his latest **THE DIVINE NAME**, winner of the 2011 Visionary Award for “Best Alternative Health Book”. Jonathan is director of the Sound Healers Association and



president of Spirit Music, Inc. in Boulder, Colorado. A Grammy nominee, he has created numerous best selling, award winning recordings including **“THE DIVINE NAME”** (with Gregg Braden), **“REIKI CHANTS”**, **“FREQUENCIES: Sounds of Healing”**, **THE LOST CHORD**, **“2012: ASCENSION HARMONICS”** and **“CHAKRA CHANTS”**, double winner of Visionary Awards for “Best Healing-Meditation Album” and “Album of the Year”. Jonathan is a lecturing member of the International Society for Music Medicine. He has dedicated his life to the path of service, helping awaken and empower others with the ability of sound to heal and transform. **In Spring 2011, Jonathan was named as one of *Watkin’s Reviews* “100 Most Spiritually Influential People on the Planet.”** Also, in 2011, Jonathan was inducted into the Massage Therapy’s Hall of Fame. He presents HEALING SOUNDS lectures, workshops and seminars worldwide. Jonathan lives with his wife Andi in Boulder, Colorado and may be reached at: **www.healingsounds.com**.

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Produced by Jonathan Goldman

**Tibetan “Deep Voice” Om”:
Lama Tashi**

**Vocal Overtones, Divine Name Toning,
Synthesizer:
Jonathan Goldman**

**Initial Sonic Bed:
Dwight Hoffman**

**Additional Merkaba Effects & Mix:
Charles Wilson**

Cover Image: Davin

**Graphics:
Dave Kirby/Creative Connection**

**Liner notes © 2013
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Time: 58:44